

Courtney Shumway

Coordinator with many years of independent film and small business experience.

EXPERIENCE

FuseFX, Los Angeles, CA — VFX Coordinator

Nov 2021 - Current

Coordinator for multiple television projects. Organize tasks for vendors, clients, artists, and supervisors to support projects and meet broadcast deadlines.

Barkley & Associates, Inc., Los Angeles, CA — Project Coordinator

Feb 2020 - Sep 2021

Managed Tech Vendors, University Partners, and 3rd party developers to create custom online learning tools for continuing education company.

Freelance, Los Angeles, CA — Producer

Jul 2018 - Oct 2020

Freelance work on Independent Short Films as Producer, Line Producer, and First AD.

Roger, Los Angeles, CA — Executive Assistant

Jul 2018 - Jul 2019

Front desk, phones, travel arrangements; assist Producers and Business Owners with internal projects. Part-time work while enrolled in classes.

Bad Ferret Films, York, PA — Producer/Partner

Jul 2010 - Aug 2017

Produced commercials, industrials, music videos, artist profiles, and films (shorts and features); filmed and edited 1000+ live event videos; coordinated with out-of-state clients, advertising agencies, and local businesses.

VOLUNTEER

Conner Literary Agency, Los Angeles, CA — Internship

Jun 2018 - Aug 2018

Provided coverage of advanced publishing manuscripts along with suggestions for option and adaptation.

York Little Theatre, York, PA — Prometheus Film Festival Director

May 2010 - Sep 2010

Co-organizer of local film festival; in charge of all branding and PR, finding and organizing volunteers, sponsors, and judges.

The Lower Susquehanna Riverkeeper, York, PA — Media Consultant

Aug 2008 - Dec 2010

Consulted on media and technology. Created multimedia materials including printed materials, videos, and a short documentary film.

EDUCATION

The AFI Conservatory, LA, CA — MFA, Screenwriting

Aug 2017 - Nov 2019

York College of Pennsylvania, York, PA — BA, Text. Studies (Em. Film)

Dec 2015 - May 2017

The Art Institute of York, York, PA — AAS, Digital Arts

Aug 2008 - Dec 2010

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SKILLS AND SOFTWARE

Project management, team supervision, scheduling, hiring and training.

Oral and written communication, creative writing, copywriting.

Bookkeeping, budgets, invoicing, payroll, AR/AP.

Hands-on experience at all stages of production from script to final color. Extensive knowledge of Post workflow.

SELECTED PROJECTS

Loki, S2 (2023, TV) Marvel - VFX Coordinator

Monster: The Jeffrey Dahmer Story (2022, TV) Netflix - VFX Coordinator

Raised by Wolves, S2 (2022, TV) HBO - VFX Coordinator

A Butterfly Vanishes (2021, short) AFI Graduate Thesis - Producer

The Hideaway (2020, short) AFI Graduate Thesis - Line Producer

Florence (2020, short) Independent Short Film - 1st AD

Florence (2019, short) AFI Graduate Thesis - Co-Writer, Co-Producer

Šviesa (2019, short) AFI Student Film - Writer, Producer, Editor

A Nice Guy (2018, short) AFI Student Film - Writer, Assistant Director

Lily (2017, short) AFI Student Film - Writer, Production Coordinator

Massé (2015, feature) Bad Ferret Films - Producer, Assistant Director, Contributing Writer

Broken Down (2012, feature) Bad Ferret Films - Producer, 1st AD